NOTE: All courses listed, at all locations, will meet College of Charleston graduation requirements.
COURSES (SUBJECT TO CHANGE)  * REQUIRED COURSE

SUSTAINABILITY: PEOPLE, PLACE AND PROCESS*
INTRODUCTION TO INDIGENOUS STUDIES
POPULAR MUSIC AND VISUAL CULTURE
MEDIA AND POPULAR CULTURES IN GLOBAL CONTEXT
INTRODUCTION TO PHILOSOPHY
INTRODUCTION TO SOCIOLOGY
GLOBAL CONTEMPORARY ART
INTRODUCTION TO WRITING FICTION AND DRAMA
INTRODUCTION TO DIGITAL MEDIA
CONTEMPORARY WORLD HISTORY: 1900-WORLD WAR II
INTRODUCTION TO FILM STUDIES
GOVERNMENT OF CANADA
COURSES
(LONDON
(SUBJECT TO CHANGE)
*REQUIRED COURSE*

BRITISH LIFE AND CULTURES*

COLLEGE WRITING: BRITAIN AS A TEXT*

PHOTOJOURNALISM: LONDON THROUGH THE LENS

BRITISH MUSIC INDUSTRY

MEDIA IN BRITAIN

UNDERSTANDING CIVILIZATIONS: ISLAM AND THE WEST

MUSIC IN 20TH-CENTURY BRITAIN

MODERN AND CONTEMPORARY FINE ART IN LONDON

CONTEMPORARY BRITISH THEATRE

MODERN BRITISH HISTORY

ENVIRONMENTAL SCIENCE: OUR ROLE IN TODAY’S WORLD

POLITICAL ECONOMY OF THE EU: BREXIT AND BEYOND

SPORT IN BRITISH SOCIETY

HARRY POTTER: MAGIC, MYTH, AND MEANING
INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE*

ROMAN ARCHAEOLOGY ON SITE*

ART OF ROME

INTRODUCTION TO ANTHROPOLOGY

LIVING ROME: URBAN SPACES, CULTURE AND IDENTITY

ITALIAN SKETCHBOOK: IMAGES OF ROME

GREEK AND ROMAN MYTHOLOGY

MEDIA HISTORY

INTRODUCTION TO INTERNATIONAL RELATIONS: HISTORY AND CONCEPTS

U.S. AND EUROPE SINCE 1945

PUBLIC SPEAKING AND PRESENTATION

INTRODUCTION TO SOCIOLOGY

RELIGION IN A PLURALISTIC WORLD
• All classes taken abroad will transfer to the College of Charleston for credit granted the student earns a C or better.

• iCharleston students are expected to attend all classes. Each site has a specific attendance policy. Failure to adhere to this policy could jeopardize the student’s study visa.

• Class schedules are determined by the partner institution, and run Monday to Friday. Students should plan to have at least one class daily.

• Students needing academic accommodations should contact the partner institution prior to the start of classes. Students are also expected to notify their faculty of these accommodations at the start of term.

• Class duration varies across the four sites:
  - London is a closed program through which iCharleston students take classes together. Classes last three hours and each class meets once a week.
  - Dublin offers classes through Dublin Business School (DBS) that last 1.5 – 2 hours each and meet twice a week. iCharleston students take classes together and with other DBS students.
  - Kelowna has a traditional academic setup at the University of British Columbia Okanagan (UBCO) with classes meeting twice or three times a week for three hours each. iCharleston students are fully integrated into the UBCO student population.
  - Rome classes meet two or four times per week on the American University of Rome (AUR) campus. iCharleston students take classes together and with other AUR students.
Passport to CofC is a required weekly learning seminar led by your iCharleston Site Director.

Passport to CofC is built into your weekly class schedule during your fall semester abroad in the iCharleston program.

In this academic experience you will work alongside your peers in developing skills and knowledge that will support your transition into the iCharleston program while abroad as well as prepare you for your College of Charleston experience.

Topics include such issues as:

- **Successful College Presentations**
- **Clifton Strengths Finder**
- **Cultural Development**
- **Goal Setting and Time Management**
- **Mental Health and Stress**
- **Choosing a Major**

* The Clifton Strengths Finder is a powerful online assessment that helps individuals identify, understand and maximize their strengths.

All CofC freshmen take this assessment and learn how to use their strengths to be their most productive selves.